



Areas of Focus



Concert Band

All graded compositions include a full score and its parts. Use of Garritan sampled audio is included.

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Jazz Ensemble

All compositions featured in each music level are supported by real sampled Garritan audio.

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Guitar Instruction

The approach used does not involve reading music; it mainly focuses on songwriting and chord progressions.

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Music Theory When You Need It

Not all musicians need to learn music theory, and this was especially true for Lennon & McCartney. The guitar instruction area takes this approach, whereas the other two areas are more closely aligned with reading music and learning its underlying music theory.

On this one, the way music sounds is kept separate from how it is displayed. Explore the sounds of Garritan's Concert, Jazz & Big Band Virtual Instruments, as well as EastWest's Fab Four Virtual Instruments. You can even go one step further with the distinctive sounds of RockstarGuitar guitars.

[Check Out Our Curriculum](#)

Featured Composer



Alan Reed Colquhoun

"I have been involved with music since I was in elementary school and follow in the footsteps of my uncles, who played professionally. One even went before the Queen when she came here for the Queen's Jubilee in 1973. I own 3 instruments (alto saxophone, piano and guitar), as well as 4 virtual instruments."

[Check Out My Compositions](#)

Testimonies



Brent Smith

"Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aliam accusantium qui aptis, posuere necessestibus velutque aliquam vellet. Nisiurum tempore gloriari."



Brent Smith

"Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aliam accusantium qui aptis, posuere necessestibus velutque aliquam vellet. Nisiurum tempore gloriari."

ABOUT

I have been composing music since I was 16. Familiar with conventional methods of writing music, eventually I began using computers and still do today. Trained in computing and education, I take an interest in music education.

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